

Beyond Language 2026

International Conference for Young Scholars

CONFERENCE PROGRAM

Friday, 22 May 2026

John Paul II Catholic University of Lublin

VENUE: John Paul II Catholic University of Lublin,
Al. Racławickie 14, 20-950 Lublin

OPENING

Room: **CTW 102**

9:00

Prof. Dr. Dariusz Skórczewski - *Dean of the Faculty of Humanities*

Prof. Dr. Edyta Kociubińska - *Department of Romance Cultures and Literatures*

PLENARY SESSION

9:15 – 9:45

Prof. Dr. Magdalena Charzyńska-Wójcik

Never Say Never: A Quest for Lost Manuscripts Through Historical Conspiracies to Surprising Discoveries

ENGLISH SESSION 1 SCHEDULE

Room: **C-933**

Literature

Chairperson: Dr. Dominika Bugno-Narecka

10:00 – 10:10 Julia Zygan (Doctoral School of the John Paul II Catholic University of Lublin)

Edible Identities: Culinary Memory and the Performance of Authenticity in Korean American Life-Writing

10:15 – 10:25 Maria Borsuk (Doctoral School of the John Paul II Catholic University of Lublin)

Northern Hospitality: The Gilded Age Dinner

10:30 – 10:40 Marta Torbicka (The John Paul II Catholic University of Lublin)

Determinism and Buddhist Harmony in the Desert Regions of Gansu: An Analysis of Selected Fragments of Xue Mo's Prose

10:45 – 10:55 Antonina Nowakowska, Bartosz Turski (The John Paul II Catholic University of Lublin)

Between Fascination and Alienation: Constructing the Image of Japan in the Early Prose of Yu Dafu

10:55 – 11:05

DISCUSSION

History of Art / Musicology

Chairperson: Dr. Elżbieta Błotnicka-Mazur

11:05 – 11:15 Maja Toczona-Wal (Doctoral School of the John Paul II Catholic University of Lublin)

Art as Language? Communication and Symbolism in Stefan Knapp's Post-War Works

11:20 – 11:30 Katarzyna Ziemińska (Doctoral School of the John Paul II Catholic University of Lublin)

The Drawn Journal: Beyond Words in the Notebooks of Józef Czapski

11:35 – 11:45 Helena Kowalczyk (The John Paul II Catholic University of Lublin)

Speaking Through Flowers: Identity and Meaning in Early Modern Portraiture

11:45 – 11:55

DISCUSSION

11:55 – 12:05 Magdalena Chmiel (Doctoral School of the John Paul II Catholic University of Lublin)

How Does the Hardanger Fiddle Sound? Between Local Tradition and Global Contexts

12:10 – 12:20 Dr. Alicja Habza (The John Paul II Catholic University of Lublin)

Songs of Marian Shrines in Poland. Tradition and Contexts

12:25 – 12:35 Dr. Michał Jędrzejski (The John Paul II Catholic University of Lublin)

Virgo prudens et formosa: A Troped Salve Regina in a 13th-Century Cistercian Processional from Harvard University

12:35 – 12:45

DISCUSSION